

# Theatre BFA

## Acting Proficiency

Goal Description:

Each theatre student will acquire the acting techniques necessary to demonstrate proficiency and artistry to assure success in the academic and the professional worlds.

RELATED ITEMS/ELEMENTS-----

RELATED ITEM LEVEL 1

Acting/Directing Majors Will Demonstrate Proficiency In Acting/Directing Artistry

Learning Objective Description:

The proficiencies demonstrated will include knowledge of character development, use of body and voice, knowledge of script analysis and other areas of expertise related to a particular genre of theater ( as required by the particular production)

RELATED ITEM LEVEL 2

Auditions For SHSU Productions Or Outside Internships

Indicator Description:

During a juried performance the student will demonstrate proficiency in character development including effective movement, playing objectives, textual clarity, and vocal energy. A juried performance is one which is sanctioned by the SHSU Theater program either on campus or off campus. The jury consists of SHSU Theater faculty that teach in the acting area. At least two faculty will sit in on each jury. The student will provide a self assessment as part of the jury process.

Attached Files

 [acting jury rubric](#)

Criterion Description:

90% of the student performances will be judged by SHSU faculty juries to be demonstrating excellence in all areas stated in the learning objective

Findings Description:

80% of students in the acting/directing areas were assessed to be proficient in their area. This was an increase from 75% in 2015. 55% of new and transfer students were accepted into the Acting/Directing program in Spring 2016 vs. 50% in 2015.

RELATED ITEM LEVEL 3

Acting/ Directing assessment

Action Description:

At present, there is not a sanctioned program for those students not deemed to be at the required level of performance to be successful in the program. At present a student has to choose between acting/directing or design/tech. Many students have and interest in both areas or areas that do not fit within these two very specific skill sets. The faculty of the Department of Theatre and Musical Theatre recognizes and is working on a revised degree that will provide a broader theatre background for those student not reaching the desired skill level.

Attached Files

 [BFA in Theatre](#)

## Design Proficiency

Goal Description:

Upon graduation from the program, the theatre student will have mastered design techniques to be accepted into a MFA program in their major area of design and/or the technology techniques connected to their area necessary to succeed in the professional world.

RELATED ITEMS/ELEMENTS-----

RELATED ITEM LEVEL 1

Design/Tech Majors Will Demonstrate Proficiency In Design/Tech Areas

Learning Objective Description:

During a portfolio review Theater students with a design/tech emphasis will demonstrate proficiency in at least two of the following areas: costume design, lighting design, scenic design, sound design, costume technology, electric technology, scenic technology, technical direction, or stage management. Juries are held at the end of every long semester for all design/tech theatre majors. This allows the progress of each

student to be assessed continuously and adjustments made to their production assignments to make sure the student will be successful upon completion of the program.

#### RELATED ITEM LEVEL 2

##### **Design/Tech Portfolio Review**

###### **Indicator Description:**

Through annual portfolio review, Design/Tech students must demonstrate a degree of design/tech proficiency in a minimum of two areas specified in the learning objective. For the area of design: examples of period research, drawing and/or drafting skills, character development, mood, style, and for the more advanced student, evidence of collaboration among different artists on a single project should be represented. For the technology student: evidence of drafting, drawing, and at least one of the following areas: carpentry, electric plots, sewing must be included. The 3 design/tech faculty assess portfolios and/or stage management books and provide feedback in one-on-one meetings with each design/tech student. The student will provide a self assessment as part of the jury process.

Attached Files

 [\\_design tech jury rubric](#)

###### **Criterion Description:**

85% of student design/tech portfolios will be assessed as "ready" to allow the student to be considered to design or stage manage or hold a position of responsibility such as draper, scenic charge artist, master electrician, technical director, or assistant stage manager for the SHSU main season productions.

###### **Findings Description:**

Design/Technology faculty found that 90% of new and transfer students for 2015-2016 were proficient and were accepted into the program vs, 65% of the new/transfer students in 2015. 2 students that were found lacking the previous year continued to struggle academically. Most returning students showed improvement in their portfolios from the previous year, however it was noted that 10% of the returning students did not successfully complete the requested changes to their portfolios or resumes. All of the returning students showed an active engagement with the production aspects of their department duties.

#### RELATED ITEM LEVEL 3

##### **Design/Tech jury assessment**

###### **Action Description:**

The faculty in the areas of design and technology are working on a clarifying the production participation requirements of the students within the emphasis and the flow of assignments in each area to help the student achieve the desired positions of responsibility. They are also working on clarification of what the academic standards are for those students in this field of study.

## **Update to Previous Cycle's Plan for Continuous Improvement**

### **Previous Cycle's Plan For Continuous Improvement (Do Not Modify):**

The revised curriculum for the BFA in theatre has been submitted for approval by the University. Due to the use of semester juries in all areas strengths and weakness within the programs continue to be clarified.

### **Update of Progress to the Previous Cycle's PCI:**

The Design/Technology faculty will continue to help the students in their chosen areas of study to balance the demands of semester long production work with classroom responsibilities.

## **Plan for Continuous Development**

### **Closing Summary:**

A detailed plan of how to address students who do not meet the departmental standards will be implemented. With the implementation of the revised theatre emphasis, the acting/directing and design/tech emphasis can be an actual by audition only program. This will allow students that are not as focused in one area to explore the broader theatre spectrum as well as provide a logical place for those students in multi-discipline areas within theatre to succeeded.

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The department will continue to strive to bring guest artists into the classroom and to direct, design or perform in the department's productions in order to explore current trend in professional theatre.